

**Brad Simanski**

Producer, Production Specialist

Management: JAG Talent Management

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**Professional Summary:**

With over 25 years of industry experience, Brad approaches each project with kind efficiency, and a positive attitude to learn and adapt with creatives. Known for his communication skills and strong work ethic, he brings a joyful energy to the productions on which he is attached.

**Production Experience:**

- Producing member of The TV Academy
- "Red Card: The Color of Football," Electric Panda Entertainment, Producer
- "Cancelled" Documentary, Electric Panda Entertainment, Producer
- "All The Lost Ones," Electric Panda Entertainment, Associate Producer
- "O.J. Simpson: Blood, Lies, & Murder," Art Department
- "Bury The Bride" Feature Film, OneFox Productions, Producer
- "Run Together" Commercial, New Balance, Supersweet Motion Pictures, Producer
- "The No Problem Zone" (feat. Eric Roberts) Short Film, Producer
- "Stan" Feature Film Segment of "Valara," Canyon House Films/Electric Panda Entertainment, Line Producer, Production Coordinator, Production Assistant,
- "Boardroom" Feature Film Segment of "Valara" Electric Panda Entertainment/Canyon House Films, Producer
- "The Commercial" Feature Film Segment of "Valara," Canyon House Films/Electric Panda Entertainment- Producer, Line Producer, Production Coordinator, Production Assistant, Covid Compliance Officer
- "Clownaphobia," Short Film, 17 Sunset, Producer
- "Play Pretend," Music video, Sony, Line Producer, Production Coordinator, 1st AD
- "Stuck in my Head" Music video, Sony, Erix Arch Production, Covid Compliance Officer, Production Assistant
- "Epiphany" Short Film/Proof of concept, Covid Compliance Officer, Production Assistant
- "Dr. Mania," Short Film, Producer, Show Runner

**Upcoming:**

- "Hiding in Plain Sight: A Spoonies Journey," New Take Films, Producer

**Production Skills:**

- Producing: Coordination of a range of technical and administrative activities including securing permits, securing locations, organizing, and executing craft services, organizing sanitation, and bathrooms, managing errands, securing, and transporting set equipment and talent, cue card management, production set up and strike.
- Line Producing including budget creation, management, and tracking.
- Talent outreach, and contract negotiation.
- Field producing
- Production management
- Production Coordination
- Postproduction management
- Film Festival marketing, and submission management
- Professional network of 50+ producers, directors, DPs, set designers, agents, talent managers, stylists, and many other production specialists to locate resources, crew, and talent.
- Script Coverage, script review
- Show Calendar maintenance
- 25 years acting experience in theater and film (Resumes available upon request).
- Proficient in Microsoft Office Suite, Google suite, and Excel
- Basic web design on Weebly, and basic graphic design for one sheets and marketing, stock image/footage (locating and allocation)
- Industry member of The Blacklist (scriptwriting)
- International filming experience and connections, including Australia, Bali, England, Canada.

**Other Related Professional Experience:**

- Award winning filmmaker
- Scriptwriter
- 20 years acting experience, resume available upon request

**Certifications:**

- Film Covid compliance officer
- CPR/AED
- SAG Eligible
- 500 HR RYT, Yoga Alliance
- PADI Certified Scuba Diver
- Lead certified rock climber

**Education:****High School:**

- Granby Memorial High School, Graduated Cum Laude- Granby, CT
- Greater Hartford Academy of the Performing Arts, Graduated Cum Laude- Hartford, CT

**College:**

- BFA Fine Arts, Cum Laude, The Boston Conservatory at Berkley- Boston, MA

**Useful Set/life skills:**

- USA Passport holder
- Experience in International and domestic travel
- CA CM-1 Driver's License
- Confident with physical on set activities lifting up to 50 lbs, and outdoor navigation
- Nature lover